

WILHELM HANSEN EDITION.

à Monsieur THÉODORE LESCHETIZKY.

Lind. — Die Linde.

Romance par AGATHE BACKER GRØNDAHL.

TRANSCRITE par

IGN. FRIEDMAN.

Op. 34. Nr. 1.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

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À Monsieur Théodore Leschetizky.

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Lind. — Die Linde.

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Transcrit par
IGN. FRIEDMAN, Op. 34. Nr. 1.

Poco Andantino.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music begins with a piano (*p*) dynamic and a *legato* instruction. The melody in the treble clef is characterized by flowing eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords and moving lines.

The second system continues the piece. It features a *cresc.* (crescendo) marking above the treble staff and a *poco rit.* (poco ritardando) marking above the bass staff. The musical texture remains consistent with the first system, showing a delicate interplay between the two hands.

The third system of notation includes a *p* (piano) dynamic marking at the beginning and a *pintimo* (pianissimo) marking above the treble staff. The notation shows a continuation of the melodic and harmonic themes established in the previous systems.

The fourth system concludes the piece with a *poco ritando* marking above the bass staff. The final measures show a soft, lingering melody in the treble and a supporting accompaniment in the bass, ending with a gentle cadence.

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Wilhelm Hansens Nødstik- og Tryk-Kjøbenhavn.

poco sonore

ss
pp *m.g.*

a tempo
poco rit. *dolce e cantando le due voci*

poco

cresc. *f*

più f *allargando*

pp

ppp *m. g.* *espressivo*

pp

smorzando e perdendo

NOTICE. Cette transcription peut être aussi jouée du commencement jusqu'à §§, et de X jusqu'à la fin par la main gauche seule.

ANMERKUNG. Diese Transcription kann vom Anfang bis zum Zeichen §§, und von X bis zu Ende nur von der linken Hand gespielt werden.